

CV: Stefanie Schwarzwimmer

05/2024

born 1990 in Linz (Austria)
lives and works in Berlin

Education

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| 2012-2018 | Academy of Fine Arts Vienna, Class for Art and Media (Constanze Ruhm) |
| 2014-2015 | Erasmus exchange, Kunsthochschule Berlin-Weißensee |
| 2010-2012 | Die Graphische, Vienna (Graphic design and visual communication) |

Stipends/Grants

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| 2022 | BMKÖS Starting grant for media art (MS Neo) (AT) |
| 2022 | Research grant (Power Play), Senate Department-Department of Culture, Berlin (DE) |
| 2022 | Art acquisitions of the City of Vienna (AT) |
| 2022 | Neustart Kultur Project grant (Power Play), BBK (DE) |
| 2022 | Goldrausch Künstlerinnenprojekt, Berlin (DE), goldrausch.org |
| 2021 | BMKÖS Project grant (If these walls could talk, they would cough and go back to bed.) |
| 2019/20 | ArtStart-Grant (Academy of Fine Arts Vienna), Vienna (AT) |
| 2019 | Theodor Körner Prize (The Quest), Vienna (AT) |
| 2018 | Prize of the Academy of Fine Arts Vienna (Silent Revolution), Vienna (AT) |
| 2018 | Artagon IV (International Exhibition Program), Paris (FR) |
| 2017 | Berlin Program for Artists (Grant and Mentoring), Berlin (DE) |

Shows/Screenings

selection, Solo: ●

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| 07/2024 ● | Pogo Bar: Seedless Fruits , Screening and Artist Talk, KW Berlin, curated by Linda Franken |
| 07/2024 ● | Another Eye: Seedless Fruits , Screening and Artist Talk, Kunstverein für die Rheinlande und Westfalen Düsseldorf, curated by Clara Maria Blasius |
| 03/2024 ● | Seedless Fruits , Solo show and Artist Talk, OÖ Kunstverein, Linz (AT), curated by the selection committee of the OÖ Kunstverein |
| 04/2023 | An Ideal Meal , Studio Hanniball, Berlin (DE), curated by Henriette Seibert, Viktor Seibert, Dorothee Waldenmaier |
| 03/2023 ● | The Creator , Solo show, zqm, Berlin (DE), curated by Miriam Jesske and Anselm Schenkluhn |
| 11/2022 | Going Places , ACUD Galerie, Berlin (DE), curated by Sophie Hilbert, Stefania Smolkina |
| 11/2022 | Monitoring: Absolutely Killing It , Kasseler Kunstverein (DE), curated by Inga Seidler (Kasseler Dokfest) |
| 11/2022 ● | Unlearning Identity: R U N , Solo show, Die Putte, Neu-Ulm (DE), curated by Elisabeth Würzl, Michael Schlecht |
| 09/2022 | remote_01 , Bergfriedstraße 19, Berlin (DE), curated by 2322: Tim Vormbäumen, Hannah Weidner |
| 09/2022 | Tender Hooks , Kommunale Galerie Berlin Wilmersdorf (DE), curated by Julia Heunemann, Hannah Kruse (Goldrausch) |
| 07/2022 | Speculative Fiction , Exhibit, Vienna (AT), curated by Stephanie Damianitsch |
| 05/2022 | Vom Beweis einer unhaltbaren Behauptung , stella, curated by Irma Blumstock, Michael Broschmann, Benedict Reinhold, Berlin (DE) |
| 03/2022 | Hold Me TV , Scherben, curated by June Drevet, Sunny Pfalzer, Melanie Jame Wolf, Berlin (DE) |
| 01/2022 | FIGUR-GRUND I , Kunsthaus Potsdam, curated by Rahel Schroe, Potsdam (DE) |
| 09/2021 ● | If these walls could talk, they would cough and go back to bed , Solo show, Deborah Bowmann, Brussels (BE) (supported by BMKÖS) |
| 08/2021 | The Spectacle of Our Lives , Antwerp Art Weekend 2021, curated by Deborah Bowmann, Antwerpen (BE) |
| 05/2021 | The Real House , Brooklyn, New York (US) |
| 10/2020 | New Views on Same-Olds , curated by June Drevet, Andrea Popelka and Stefanie Schwarzwimmer, xhibitE, Vienna (AT) |
| 04/2020 | ONLINE CONFIDENTIAL , Online Screening: MUJIN-TO Production, Tokyo (JP) in collaboration with Union Pacific London (UK) |
| 03/2020 | DIS PRESENTS: What Do People Do All Day? , Kunsthal Charlottenborg in collaboration with CPH:DOX, Copenhagen (DK) |
| 01/2020 | Jeune Création 69 , Fondation Fiminico, Paris (FR) |
| 07/2019 | Videoart at Midnight (Summer Special) , Babylon Berlin (DE) |
| 05/2019 | DIS Cinema , Boiler Room, 4:3, New York (US) |
| 01/2019 | Things , Memphis, curated by David Muth, Kai Maier-Rothe, Linz (AT) |
| 11/2018 | A Good Crisis , curated by DIS, Baltimore Museum of Art, Baltimore (US) |

11/2018 **The Things**, Temporary Parapet, Bratislava (SK)
07/2018 ● **Proud to Present (Silent Revolution)**, Solo show, fffriedrich, Frankfurt (DE)
02/2018 **emic etic**, curated by Maurin Diedrich (Berlin Program for Artists),
between bridges, Berlin (DE)

Filmography

Script, CGI, Editing

2024 **Seedless Fruits**
3D Animation and Sound, Full-HD, 30:00 Min.

2022 **If these walls could talk, they would cough and eat a snack at Nordsee.**
3D Animation and Sound, Full-HD, 9:36 Min.

2022 **If these walls could talk, they would cough and watch a little TV.**
3D Animation and Sound, Full-HD, 9:36 Min.

2021 **If these walls could talk, they would cough and go back to bed.**
3D Animation and Sound, Full-HD, 9:36 Min.

2020 **Going Down 2020**
3D Animation and Sound, Full-HD (Hochformat), 3x 5:00 Min. (Loop)

2018 **Silent Revolution**
3D Animation and Sound, Full-HD, 9:20 Min.

Publication

2020 **Time Flies...In Pirouettes**, Anthology published by June Drevet,
Barbara Kapusta, Andrea Popelka and Stefanie Schwarzwimmer, Vienna (AT),
with the support of BMKÖS