

Stefanie Schwarzwimmer

b. 1990, Linz, Austria. Lives and works in Vienna and Berlin.

Education:

2012–2018 Academy of Fine Arts Vienna, Art and Digital Media (Constanze Ruhm)

2014–2015 Erasmus exchange at Kunsthochschule Berlin-Weißensee

2010–2012 Die Graphische, Vienna (Graphic Design and Visual Communication)

Work Experience (collaborations and commissioned work):

Agnieszka Polska (Artist, Berlin), Luisa Kasalicky (Artist, Vienna), Barbara Kapusta (Artist, Vienna), Academy of Fine Arts Vienna, PPAG architects (Vienna), Berlinale Talents (Berlin), Falter (Vienna), Double Standards (Berlin), Triple Canopy (NYC)

Upcoming Exhibitions:

. Antwerp Art Weekend 2021, curated by Deborah Bowmann, Antwerp (BE), May 2021

. Mangège, Digital Exhibition, Oslo, April 2021

. If these walls could talk they would yawn and go back to bed, Solo show at Deborah Bowmann, Brussels (BE), late 2021

. The Real House, Brooklyn, NYC, May 2021

Exhibitions:

. New Views on Same-Olds, curated by June Drevet Andrea Popelka and Stefanie Schwarzwimmer, xhibitE (exhibition space of the Academy of Fine Arts Vienna), Wien (AT), 2020

. ONLINE CONFIDENTIAL, Online Screening by MUJIN-TO Production Tokyo (JP) in collaboration with Union Pacific London (UK), 2020

. DIS PRESENTS: What Do People Do All Day?, Kunsthall Charlottenborg in collaboration with CPH:DOX, Copenhagen (DK), 2020

. Jeune Création, Fondation Fiminico, Paris (FR), 2020

. Manège, Trekroner Fort, Copenhagen (DK), 2019

. Videoart at Midnight (Summer Special), Babylon Berlin (DE), 2019

. A Good Crisis, curated by DIS, Baltimore Museum of Art, Baltimore (US), 2018/19

. DIS Cinema, Boiler Room, 4:3, New York (US), 2019

. DIS Videoclub, Lafayette Anticipations x KALEIDOSCOPE, Paris (FR), 2019

. Things, Memphis, Linz (AT), 2019

. The Things, Temporary Parapet, Bratislava (SK), 2018

. Artagon IV, Magasins Généraux, Paris (FR), 2018

. Proud to Present, Solo Exhibition, fffriedrich, Frankfurt (DE), 2018

. Don't Come In, Winterfeldtstraße 31, Berlin (DE), 2018

. emic etic, between bridges, Berlin (DE), 2018

. Fuchsbau Festival, Hannover (DE), 2017

. Schaukel Nr.5, Brick5, Wien (AT), 2017

. Posthuman Complicities, xhibit, Academy of Fine Arts Vienna (AT), 2017

. rien ne va plus, Kunsthalle am Hamburger Platz, Berlin (DE), 2015

. Kunst im Labor, Max Planck Institut, Berlin (DE), 2015

. Weißensee-Triennale, Ordnungsamt Berlin Mitte, Berlin (DE), 2015

. self tracing/self watching, Transmediale, Haus der Kulturen der Welt, Berlin (DE), 2015

. sampling surface, moë contemporary, Wien (AT), 2014

Grants, Stipends:

. ArtStart-Stipend (Academy of Fine Arts Vienna), 2019/20

. Theodor Körner Preis (The Quest), Vienna, 2019

. Prize of the Academy of Fine Arts Vienna (Best Diploma Project: Silent Revolution), 2018

. Artagon IV (International Exhibition Program), 2018

. Berlin Program for Artists, 2017

Publication:

. Time Flies ... In Pirouettes, Published by June Drevet, Barbara Kapusta, Andrea Popelka and Stefanie Schwarzwimmer, Vienna, 2020

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